

PREMIER JAZZ SERIES



JAZZ

Quincy Jones & Sammy Nestico Premier Jazz Series

FOR LENNA AND LENNY

QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

INSTRUMENTATION

- | | |
|-------------------------------|---------------|
| Conductor | |
| 1st Eb Alto Saxophone | 1st Trombone |
| 2nd Eb Alto Saxophone | 2nd Trombone |
| 1st Bb Tenor Saxophone (Solo) | 3rd Trombone |
| 2nd Bb Tenor Saxophone | 4th Trombone |
| Eb Baritone Saxophone | Guitar Chords |
| 1st Bb Trumpet | Guitar |
| 2nd Bb Trumpet | Piano |
| 3rd Bb Trumpet | Bass |
| 4th Bb Trumpet | Drums |

FOR LENA AND LENNY

Arranged by QUINCY JONES and SAMMY NESTICO

By QUINCY JONES

The musical score is arranged for a big band and includes the following parts:

- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- 1st Bb Tenor Saxophone
- 2nd Bb Tenor Saxophone
- 3rd Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Drums

The score is in 3/4 time and consists of 9 measures. It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings such as *mf*, *mfz*, and *mfz*. The piano part includes a '1st Bar Feel' section with a bass line. The drum part includes a '1st Bar Feel' section with a bass line. The guitar part includes a '1st Bar Feel' section with a bass line. The saxophone and trumpet parts include melodic lines with various articulations and dynamics.

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Alto 1
 [Musical notation]

Alto 2
 [Musical notation]

Tenor 1
 [Musical notation]

Tenor 2
 [Musical notation]

Soprano
 [Musical notation]

TR. 1
 [Musical notation]

TR. 2
 [Musical notation]

TR. 3
 [Musical notation]

TR. 4
 [Musical notation]

TR. 5
 [Musical notation]

TBN. 1
 [Musical notation]

TBN. 2
 [Musical notation]

TBN. 3
 [Musical notation]

TBN. 4
 [Musical notation]

Piano
 [Musical notation]

Bass
 [Musical notation]

Drums
 [Musical notation]

Lyrics:
 10
 11
 12
 13
 14
 15
 16
 17

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 GTR.
 PIANO
 BASS
 DRUMS

18 19 20 21 22 23 24 25

This musical score is for the song "FOR LENA AND LENNY". It includes parts for five vocalists (Alto 1-3, Tenor 1-2) and a piano accompaniment. The piano part is divided into three systems: the first system covers measures 46-50, the second covers 51-55, and the third covers 56-59. The piano accompaniment includes chords such as F#m, E#m7, G#m, F#m7, and E#m7, along with specific rhythmic patterns like "1 BEAT FEEL" and "TWO BEAT FEEL". The vocal parts feature melodic lines with various ornaments and phrasing. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are clearly marked at the bottom of the page.

The musical score consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAEL. (Soprano), TR. 1, TR. 2, TR. 3, TR. 4 (Trebles), and BA. 1, BA. 2, BA. 3, BA. 4 (Basses).
- Piano:** PIANO with chord charts and melodic lines.
- Drums:** DRUMS with notation for 54, 55, 56, 57, 58, 59, 40, and 41.

Chord charts for the Piano part include: A^{7b9} , A^{sus7} , D^{m7}/A , $G^{7}(9)$, C , $A^{7}(9)$, D^9 , G^9 , C , E^{b9} , D^{m7} , E^{b9} , $F^{\#9}$, C/E , B^{7}/E , $F^{#m7}$, and $F^{#b9}$. The score also features *Solo Time* markings and dynamic markings such as *mf*.

This musical score is for a jazz ensemble and is divided into two systems. The first system covers measures 42 through 46, and the second system covers measures 47 through 49. The ensemble consists of the following instruments:

- ALTO 1 & 2:** Alto Saxophones. Measure 42: F#m7, F7/B. Measure 43: G#m7, Em7/A. Measure 44: F#7, G7(b9). Measure 45: E#7, A#7. Measure 46: A#m7, D1.
- TENOR 1 & 2:** Tenor Saxophones. Measure 42: F#m7, F7/B. Measure 43: G#m7, Em7/A. Measure 44: F#7, G7(b9). Measure 45: E#7, A#7. Measure 46: A#m7, D1.
- TRUMPET 1, 2, 3, 4, 5:** Trumpets. Measure 42: F#m7, F7/B. Measure 43: G#m7, Em7/A. Measure 44: F#7, G7(b9). Measure 45: E#7, A#7. Measure 46: A#m7, D1.
- TROMBONE 1 & 2:** Trombones. Measure 42: F#m7, F7/B. Measure 43: G#m7, Em7/A. Measure 44: F#7, G7(b9). Measure 45: E#7, A#7. Measure 46: A#m7, D1.
- DRUMS:** Measure 42: F#m7, F7/B. Measure 43: G#m7, Em7/A. Measure 44: F#7, G7(b9). Measure 45: E#7, A#7. Measure 46: A#m7, D1.
- PIANO:** Measure 42: F#m7, F7/B. Measure 43: G#m7, Em7/A. Measure 44: F#7, G7(b9). Measure 45: E#7, A#7. Measure 46: A#m7, D1.
- BASS:** Measure 42: F#m7, F7/B. Measure 43: G#m7, Em7/A. Measure 44: F#7, G7(b9). Measure 45: E#7, A#7. Measure 46: A#m7, D1.

The score includes various musical notations such as chords, melodic lines, and dynamics. Measure numbers 42, 45, 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the page.

Musical score for "CONQUEROR - 7" for Lena and Lenny. The score is a piano accompaniment for a vocal duet. It features multiple staves for vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS 1, BASS 2) and piano accompaniment (PIANO, TRUMPET 1-4, TENOR 1-4, GTR., DRUMS). The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks. Measure numbers 50, 51, 52, 53, 54, 55, 56, and 57 are indicated at the bottom of the score.

FOR LENA AND LENNY

1ST E♭ ALTO SAXOPHONE

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'BALLAD WITH BEAT' with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. The first staff contains measures 1 through 6, with a circled '6' at the end. The second staff contains measures 7 through 13. The third staff contains measures 14 through 18, with a circled '14' at the beginning. The fourth staff contains measures 19 through 21. The fifth staff contains measures 22 through 25. The sixth staff contains measures 26 through 29. The seventh staff contains measures 30 through 35, with a circled '30' at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'v'.

38 SUB TONE

2.

56

FOR LENA AND LENNY

2ND E^b ALTO SAXOPHONE

By QUINCY JONES
Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as a ballad with a beat of 72. The score consists of eight staves of music. The first staff begins with a circled measure number '6' above the staff. The second staff has measure numbers 10, 11, and 12. The third staff has measure numbers 13, 14 (circled), and 18. The fourth staff has measure numbers 19, 20, and 21. The fifth staff has measure numbers 22, 23, 24, and 25. The sixth staff has measure numbers 26, 27, and 28. The seventh staff has measure numbers 29, 30 (circled), 31, and 34. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'mp'.

2ND ALTO SAX

35 36 38 39

SUB TONE

40 41 42 44

1.

46 47 48 49

mf

2.

50 51 52 53

ff

54 55

56

57 60 61

62 63 64 65

pp

FOR LENA AND LENNY

1ST B \flat TENOR SAXOPHONE

By QUINCY JONES
Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT $\text{♩} = 72$

Musical score for 1st B \flat Tenor Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "BALLAD WITH BEAT" with a quarter note equal to 72 (♩ = 72). The score consists of eight staves of music, numbered 1 through 33. Key features include:

- Staff 1: Measure 1 starts with a whole rest. Measures 2-3 contain a half note G4. Measure 4 has a half note G4 with a "ME" marking below it. Measures 5-6 contain a half note G4 with a "3" marking below it.
- Staff 2: Measure 7 has a half note G4 with a "(G)" marking above it. Measure 8 has a half note G4 with a "(G)" marking above it. Measure 9 has a half note G4 with a "(b)" marking above it.
- Staff 3: Measure 10 has a half note G4 with a "LEAD" marking above it. Measure 11 has a half note G4 with a "(G)" marking above it. Measure 12 has a half note G4 with a "(b)" marking above it. Measure 13 has a half note G4 with a "(b)" marking above it.
- Staff 4: Measure 14 has a half note G4 with a "(14) SOLO" marking above it. Measure 15 has a half note G4 with a "(G)" marking above it. Measure 16 has a half note G4 with a "(b)" marking above it.
- Staff 5: Measure 17 has a half note G4 with a "LEAD" marking above it. Measure 18 has a half note G4 with a "(G)" marking above it. Measure 19 has a half note G4 with a "(b)" marking above it. Measure 20 has a half note G4 with a "(b)" marking above it.
- Staff 6: Measure 21 has a half note G4 with a "D" marking above it. Measure 22 has a half note G4 with a "D" marking above it. Measure 23 has a half note G4 with a "D" marking above it. Measure 24 has a half note G4 with a "D" marking above it. Measure 25 has a half note G4 with a "D" marking above it. Measure 26 has a half note G4 with a "D" marking above it. Measure 27 has a half note G4 with a "D" marking above it. Measure 28 has a half note G4 with a "D" marking above it. Measure 29 has a half note G4 with a "D" marking above it. Measure 30 has a half note G4 with a "(30) D" marking above it. Measure 31 has a half note G4 with a "D" marking above it. Measure 32 has a half note G4 with a "D" marking above it. Measure 33 has a half note G4 with a "D" marking above it.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole note chord labeled 'D'. Measure 37 contains a whole note chord labeled 'B7(b9)'. Measure 38 contains a whole note chord labeled 'E13'. Measure 39 contains a whole note chord labeled 'A13'.

Musical staff 2: Treble clef, key signature of two sharps. Measure 38 is circled and contains a repeat sign. Measure 39 contains a whole note chord labeled 'D'. Measure 40 contains a whole note chord labeled 'E^b9'. Measure 41 contains a whole note chord labeled 'E^bMi7'. Measure 42 contains a whole note chord labeled 'F9'. Measure 43 contains a whole note chord labeled 'D'. Measure 44 contains a whole note chord labeled 'C7/F#'. Measure 45 contains a whole note chord labeled 'G^{major}7'. Measure 46 contains a whole note chord labeled 'G^{major}6'.

Musical staff 3: Treble clef, key signature of two sharps. Measure 42 contains a whole note chord labeled 'F^{major}7'. Measure 43 contains a whole note chord labeled 'F7/B'. Measure 44 contains a whole note chord labeled 'B^b^{major}7'. Measure 45 contains a whole note chord labeled 'E^{major}Mi7/A'. Measure 46 contains a first ending bracket labeled '1' with a whole note chord 'F#7'. Measure 47 contains a whole note chord 'B7(b9)'. Measure 48 contains a whole note chord 'E13'. Measure 49 contains a whole note chord 'A13'.

Musical staff 4: Treble clef, key signature of two sharps. Measure 46 contains a second ending bracket labeled '2.' with a whole note chord 'A^{major}Mi7'. Measure 47 contains a whole note chord 'D9'. Measure 48 contains a whole rest. Measure 49 contains a whole note chord 'D'. Measure 50 contains a whole note chord 'D9'.

Musical staff 5: Treble clef, key signature of two sharps. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole note chord 'F' with the word 'SOLO' written above it. Measure 55 contains a whole note chord 'F#9'. Measure 56 contains a whole note chord 'G^{major}Mi7'. Measure 57 contains a whole note chord 'A^b9'.

Musical staff 6: Treble clef, key signature of two sharps. Measure 58 contains a whole note chord 'F'. Measure 59 contains a whole note chord 'A+7(b9)'. Measure 60 contains a whole note chord 'B^b'. Measure 61 contains a whole note chord 'B^bMi'. Measure 62 contains the instruction 'LEAD (AS IS)'.

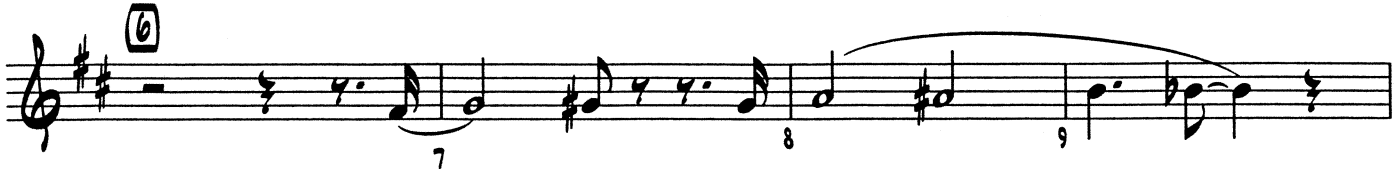
Musical staff 7: Treble clef, key signature of two sharps. Measure 61 contains a whole note chord 'E^b6/9'. Measure 62 contains a whole note chord 'B^b/A^b'. Measure 63 contains a whole note chord 'E/O'. Measure 64 contains a whole note chord 'E^b6/9'. Measure 65 contains a whole note chord 'B^b/A^b'. Measure 66 contains a whole note chord 'E/O'.

FOR LENA AND LENNY

2ND 8^b TENOR SAXOPHONE

By QUINCY JONES
Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72



30

29 31 32 33

38 SUB TONE

34 35 36

1.

39 40 41 42 44

2.

46 47 48 49

50 51 52 53

56

54 55 57

58 59 60 61

62 63 64 65

FOR LENA AND LENNY

E♭ BARITONE SAXOPHONE

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 3/4 time. It consists of seven staves of music. The tempo is marked as 'BALLAD WITH BEAT' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'mf'. Measure numbers 1 through 31 are indicated along the staves. There are three boxed measure numbers: 6, 14, and 30. The score concludes with a double bar line and repeat dots at the end of the final staff.

32 33 34 35

36 38 40 41

mp

42 43 44 46

1. 2.

47 48 49 50

mf

51 52 53 54 55 56 57 58 59 60 61

ff

54 55 57 58

mf

58 59 60 61

62 63 64 65

pp

FOR LENA AND LENNY

1ST B♭ TRUMPET

By QUINCY JONES
Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

Musical score for 1st B♭ Trumpet, featuring various mutes and dynamics. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as a ballad with a beat of 72. The score consists of ten staves of music, with measure numbers 1 through 65 indicated. The piece includes several mutes: HARMON MUTE (measures 1-14), (HARMON MUTE) (measures 12-14), and BUCKET MUTE (measures 21-30, 38-49, 50-57). Dynamics include *mf* (measures 1, 12, 21, 47, 52), *ff* (measure 51), and *p* (measure 65). The score also includes first and second endings (measures 44-46), a repeat sign (measures 38-39), and a double bar line with repeat dots (measures 64-65). The piece concludes with a final *p* dynamic marking.

FOR LENA AND LENNY

2ND 8^b TRUMPET

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

HARMON MUTE

The musical score is written for a 2nd 8^b Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as a ballad with a beat of 72. The score consists of ten staves of music. The first staff starts with a rest for two measures, followed by notes in measures 3, 4, 5, and 6. The second staff starts with a circled measure number 6, followed by notes in measures 7, 10, 11, and 12. The third staff starts with a circled measure number 14, followed by notes in measures 21, 22, and 23. The fourth staff starts with measure 24, followed by notes in measures 25, 26, 27, and 28. The fifth staff starts with measure 28, followed by notes in measures 29, 30, 31, and 34. The sixth staff starts with measure 35, followed by notes in measures 36 and 44. The seventh staff starts with measure 46, followed by notes in measures 47, 48, and 49. The eighth staff starts with measure 50, followed by notes in measures 51, 52, and 53. The ninth staff starts with measure 54, followed by notes in measures 55 and 57. The tenth staff starts with measure 62, followed by notes in measures 63, 64, and 65. The score includes various performance instructions such as 'HARMON MUTE', 'TO BUCKET MUTE', 'BUCKET MUTE', and 'OPEN'. It also features dynamic markings like *mp*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers are indicated at the beginning of each staff and below the notes.

FOR LENA AND LENNY

3RD 8^b TRUMPET

By QUINCY JONES
Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT $\text{♩} = 72$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The score includes various performance instructions such as 'HARMON MUTE', 'TO BUCKET MUTE', and 'BUCKET MUTE'. Measure numbers are indicated at the beginning of each staff: 1, 6, 14, 24, 28, 35, 46, 50, 54, and 62. There are also measure numbers in the middle of staves: 3, 4, 5, 7, 10, 11, 12, 21, 22, 23, 25, 26, 27, 29, 30, 31, 34, 36, 38, 44, 47, 48, 49, 51, 52, 53, 55, 56, 57, 63, 64, and 65. The score features several triplets and dynamic markings like *mf*, *ff*, and *p*. The piece concludes with a double bar line and a repeat sign.

FOR LENA AND LENNY

4TH B^b TRUMPET

By QUINCY JONES
Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT $\text{♩} = 72$

The score is written for 4th Bb Trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as a ballad with a quarter note equal to 72 beats per minute. The score includes various performance instructions such as 'HARMON MUTE', 'BUCKET MUTE', and 'OPEN'. Measure numbers are provided at the beginning of each staff: 1, 6, 14, 24, 28, 35, 46, 50, 54, and 62. Rehearsal marks are indicated by circled numbers: 6, 14, 30, 38, and 56. The piece concludes with a final measure at measure 65.

HARMON MUTE

TO BUCKET MUTE

BUCKET MUTE

OPEN

BUCKET MUTE

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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62

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64

65

FOR LENA AND LENNY

1ST TROMBONE

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT $\text{♩} = 72$

BUCKET MUTE

The musical score is written in bass clef with a common time signature (C). It consists of 30 measures across seven staves. Measure 1 starts with a whole note G2. Measure 2 has a whole rest. Measure 3 has a whole note G2. Measure 4 has a whole note G2 with a bucket mute symbol and a dynamic marking of *mp*. Measure 5 has a whole note G2. Measure 6 is a repeat sign. Measure 7 has a whole note G2. Measure 8 has a whole note G2. Measure 9 has a whole note G2. Measure 10 has a whole note G2. Measure 11 has a whole note G2. Measure 12 has a whole note G2. Measure 13 has a whole note G2. Measure 14 is a repeat sign. Measure 15 has a whole note G2. Measure 16 has a whole note G2. Measure 17 has a whole note G2. Measure 18 has a whole note G2. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole note G2. Measure 22 has a whole note G2. Measure 23 has a whole note G2. Measure 24 has a whole note G2. Measure 25 has a whole note G2. Measure 26 has a whole note G2. Measure 27 has a whole note G2. Measure 28 has a whole note G2. Measure 29 has a whole note G2. Measure 30 has a whole note G2.

Musical staff 1: Measures 31-34. Bass clef, 4/4 time. Measure 31: quarter note G2, quarter note F2. Measure 32: quarter note E2, quarter note D2. Measure 33: quarter note C2, quarter note B1. Measure 34: quarter note A1, quarter note G1.

Musical staff 2: Measures 35-40. Measure 35: quarter note G1, quarter note F1. Measure 36: quarter note E1, quarter note D1. Measure 37: quarter rest, quarter rest. Measure 38: quarter rest, quarter rest. Measure 39: quarter note G1, quarter note F1. Measure 40: quarter note E1, quarter note D1. **38** circled above measure 38. *mp* below measure 40.

Musical staff 3: Measures 41-44. Measure 41: quarter note G1, quarter note F1. Measure 42: quarter note E1, quarter note D1. Measure 43: quarter note C1, quarter note B0. Measure 44: quarter note A0, quarter note G0. **1.** above measure 44.

Musical staff 4: Measures 46-49. Measure 46: quarter rest, quarter rest. Measure 47: quarter rest, quarter rest. Measure 48: quarter note G1, quarter note F1. Measure 49: quarter note E1, quarter note D1. **2.** above measure 46. **OPEN** above measure 47. *mf* below measure 48. **3** below measure 49.

Musical staff 5: Measures 50-53. Measure 50: quarter note G1, quarter note F1. Measure 51: quarter note E1, quarter note D1. Measure 52: quarter note C1, quarter note B0. Measure 53: quarter note A0, quarter note G0. **ff** below measure 51. **3** below measure 52. **3** below measure 53.

Musical staff 6: Measures 54-57. Measure 54: quarter note G1, quarter note F1. Measure 55: quarter note E1, quarter note D1. Measure 56: quarter note C1, quarter note B0. Measure 57: quarter note A0, quarter note G0. **56** circled above measure 56. *mp* below measure 57.

Musical staff 7: Measures 58-61. Measure 58: quarter note G1, quarter note F1. Measure 59: quarter note E1, quarter note D1. Measure 60: quarter note C1, quarter note B0. Measure 61: quarter note A0, quarter note G0. **To BUCKET MUTE** above measure 61.

Musical staff 8: Measures 62-65. Measure 62: quarter note G1, quarter note F1. Measure 63: quarter note E1, quarter note D1. Measure 64: quarter note C1, quarter note B0. Measure 65: quarter note A0, quarter note G0. **BUCKET MUTE** above measure 62. **2** below measure 65.

FOR LENA AND LENNY

2ND TROMBONE

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT $\text{♩} = 72$

BUCKET MUTE

The musical score is written for a 2nd Trombone part. It begins with a bass clef, a common time signature (C), and a tempo marking of quarter note = 72. The score is divided into measures 1 through 30. Measure 1 contains a whole note G2. Measure 2 contains a whole rest. Measure 3 contains a whole note G2. Measure 4 contains a whole note G2 with a bucket mute symbol (m^b). Measure 5 contains a whole note G2. Measure 6 is marked with a circled '6' and contains a half note G2. Measure 7 contains a half note G2. Measure 8 contains a half note G2. Measure 9 contains a half note G2. Measure 10 contains a half note G2. Measure 11 contains a half note G2. Measure 12 contains a half note G2. Measure 13 contains a half note G2. Measure 14 is marked with a circled '14' and contains a half note G2. Measure 15 contains a half note G2. Measure 16 contains a half note G2. Measure 17 contains a half note G2. Measure 18 contains a half note G2. Measure 19 contains a half note G2. Measure 20 contains a half note G2. Measure 21 contains a half note G2. Measure 22 contains a half note G2 with a bucket mute symbol (m^b). Measure 23 contains a half note G2. Measure 24 contains a half note G2. Measure 25 contains a half note G2. Measure 26 contains a half note G2. Measure 27 contains a half note G2. Measure 28 contains a half note G2. Measure 29 contains a half note G2. Measure 30 is marked with a circled '30' and contains a half note G2.

Musical staff 1: Measures 31-34. Bass clef, key signature of two flats. Measure 31: quarter note Bb, quarter note Gb. Measure 32: quarter note Fb, quarter note Eb. Measure 33: quarter note D, quarter note C. Measure 34: quarter note Bb, quarter note Ab. A slur covers measures 31-34.

Musical staff 2: Measures 35-40. Measure 35: quarter note Gb, quarter note Fb. Measure 36: quarter note Eb, quarter note D. Measure 37: quarter rest, quarter rest. Measure 38: quarter rest, quarter rest. Measure 39: quarter note C, quarter note Bb. Measure 40: quarter note Ab, quarter note Gb. A box containing the number 38 is above measure 38. A first ending bracket covers measures 39-40. Dynamics: *mf*.

Musical staff 3: Measures 41-44. Measure 41: quarter note Gb, quarter note Fb. Measure 42: quarter note Eb, quarter note D. Measure 43: quarter note C, quarter note Bb. Measure 44: quarter note Ab, quarter note Gb. A first ending bracket covers measures 43-44. Dynamics: *mf*.

Musical staff 4: Measures 46-49. Measure 46: quarter rest, quarter rest. Measure 47: quarter note Gb, quarter note Fb. Measure 48: quarter note Eb, quarter note D. Measure 49: quarter note C, quarter note Bb. A second ending bracket covers measures 48-49. Dynamics: *mf*. The word "OPEN" is written above measure 47.

Musical staff 5: Measures 50-53. Measure 50: quarter note Gb, quarter note Fb. Measure 51: quarter note Eb, quarter note D. Measure 52: quarter note C, quarter note Bb. Measure 53: quarter note Ab, quarter note Gb. Dynamics: *ff*.

Musical staff 6: Measures 54-57. Measure 54: quarter note Gb, quarter note Fb. Measure 55: quarter note Eb, quarter note D. Measure 56: quarter note C, quarter note Bb. Measure 57: quarter note Ab, quarter note Gb. A box containing the number 56 is above measure 56. Dynamics: *mf*.

Musical staff 7: Measures 58-61. Measure 58: quarter note Gb, quarter note Fb. Measure 59: quarter note Eb, quarter note D. Measure 60: quarter note C, quarter note Bb. Measure 61: quarter note Ab, quarter note Gb. The text "TO BUCKET MUTE" is written above measure 60.

Musical staff 8: Measures 62-65. Measure 62: quarter note Gb, quarter note Fb. Measure 63: quarter note Eb, quarter note D. Measure 64: quarter note C, quarter note Bb. Measure 65: quarter note Ab, quarter note Gb. The text "BUCKET MUTE" is written above measure 62. Dynamics: *p*.

FOR LENA AND LENNY

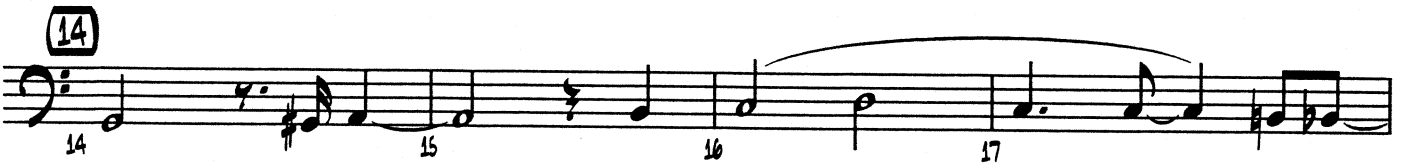
3RD TROMBONE

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT $\text{♩} = 72$

BUCKET MUTE



31 32 33 34

35 36 38 40 mp

41 42 43 44

46 47 OPEN 48 49 mf

50 51 52 53 ff

54 55 56 57 mp

58 59 60 61 mp

62 BUCKET MUTE 63 64 65 p

FOR LENA AND LENNY

4TH TROMBONE

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT $\text{♩} = 72$

BUCKET MUTE

1 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 38 40 mp

41 42 43 44 1.

46 47 48 49 mf

50 51 52 53 ff

54 55 56 57 mp

58 59 60 61 TO BUCKET MUTE

62 63 64 65 p BUCKET MUTE

FOR LENA AND LENNY

PIANO

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

SOLO

1 2 3 4

A^b6/9

6 2 BEAT FEEL

5 7 8

Fmi/G C C+ C#o Dmi B^b/D E^bo C/E E7(b9)

9 10 11

Fmaj7 Fmi6 E13 E^bmaj7 A7(b9) A^bmaj7 Dmi7/G G/F

14

12 15

E13 E+7 A9 A7(b9) D13 D+7 G13 G13(b9) C C+ C#o

15 16 17

Dmi B^b/D E^b0 C/E E7(b⁹) F⁺MAJ7 Fmi⁶ E¹³

18 19 20

E^bMAJ7 A7(b⁵) A^bMAJ7 Dmi7/G A^b0 Gmi⁹ A^b0

21 22 23

ENS. IN 4

Gmi⁹ C¹³ E7 F^{6/9} F[#]0 G+7(#⁹)

24 25 26

FILLS

C^{6/9} C⁹ F^{6/9}

27 28 29

FILLS

F[#]0 E^bmi⁶ Dmi⁷ G¹³ F/G

30

2 BEAT FEEL

Musical notation for measures 30-32, 2 BEAT FEEL. The notation shows a grand staff with treble and bass clefs. The notes are represented by slashes. Chord symbols are written below the staff.

C	C+	C#o	Dmi	B ^b /D	E ^b o	C/E	E7(b9)
30	31	32	31	32	32	32	32

Musical notation for measures 33-35. The notation shows a grand staff with treble and bass clefs. The notes are represented by slashes. Chord symbols are written below the staff.

Fmaj7	Fmi6	E13	E ^b maj7	A7(b5)	A ^b maj7	Dmi7/G	G7(b9)
33	34	34	34	35	35	35	35

38

IN 4

Musical notation for measures 36-39, IN 4. The notation shows a grand staff with treble and bass clefs. The notes are represented by slashes. Chord symbols are written below the staff.

C	A7(b9)	D13	G13	C	C#o	Dmi7	E ^b o
36	37	37	37	38	38	39	39

Musical notation for measures 40-43. The notation shows a grand staff with treble and bass clefs. The notes are represented by slashes. Chord symbols are written below the staff.

C/E	B ^b /E	Fmaj7	Fmi6	E ^b maj7	A7(b9)	A ^b maj7	Dmi7/G
40	41	41	41	42	42	43	43

Musical notation for measures 44-47, first and second endings. The notation shows a grand staff with treble and bass clefs. The notes are represented by slashes. Chord symbols are written below the staff. A first ending bracket covers measures 44-45, and a second ending bracket covers measures 46-47.

E7	A7(b9)	D13	G13	Gmi7	C9	E7
44	45	45	45	46	47	47

Musical notation for piano, measures 48-51. Treble clef with notes and chords. Bass clef with slash marks. Chords: F6/9, F#0, C6/9, ff C9. Measure numbers 48, 49, 50, 51.

Musical notation for piano, measures 52-54. Treble clef with notes and chords. Bass clef with slash marks. Chords: F6, E7, Eb13(#9), D9, Ab13. Measure numbers 52, 53, 54.

Musical notation for piano, measures 55-57. Treble clef with notes and chords. Bass clef with slash marks. Chords: Dmi7/G, Fmi7/Bb, Eb, E0, Fmi7, F#0. Measure numbers 55, 57.

Musical notation for saxophones, measures 58-61. Treble clef with slash marks. Bass clef with slash marks. Chords: Eb/G, G+7(b9), Abmaj7, Abmi6, G, Gb, C7(#9), Bb9, Fmi9/Bb. Measure numbers 58, 59, 60, 61.

Musical notation for piano, measures 62-65. Treble clef with notes and chords. Bass clef with notes and chords. Chords: Eb, A7(b9), Abmaj7, Db6/9, A#/Gb, D/C. Measure numbers 62, 63, 64, 65.

FOR LENA AND LENNY

GUITAR

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

2 BEAT FEEL

2 BEAT FEEL

C/E E7(b9) Fmaj7 Fmi6 E13 Ebmaj7 A7(b5) Abmaj7 Dmi7/G G7(b9)

32 33 34 35

IN 4
C A7(b9) D13 G13 **38** C C#0 Dmi7 Eb0

36 37 38 39

C/E B7/E Fmaj7 Fmi6 Ebmaj7 A7(b9) Abmaj7 Dmi7/G

40 41 42 43

1. E7 A7(b9) D13 G13 2. Gmi7 C9 E7

44 45 46 47

F6/9 F#0 C6/9 C9

48 49 50 51

F6 E7 Eb13(#9) D9 Ab13 Dmi7/G Fmi7/Bb

52 53 54 55

50 2 BEAT
Eb E0 Fmi7 F#0 Eb/G G+7(b9)

56 57 58

Abmaj7 Abmi6 G Gb C7(#9) B6/9 Fmi9/Bb

59 60 61

Eb A7(b5) Abmaj7 Db6/9 (ADD G1) Ab/Gb D/C

62 63 64 65

FOR LENA AND LENNY

BASS

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

2 BEAT FEEL

(6) C C+ C#0

Dmi B^b/D Eb0 C/E E7(b9) Fmaj7 Fmi6 E13 Ebmaj7 A7(b5)

A^bmaj7 Dmi7/G G/F E13 E+7 A9 A7(b9) D13 D+7 G13 G13(b9)

(14) C C+ C#0 Dmi B^b/D Eb0 C/E E7(b9) Fmaj7 Fmi6 E13

E^bmaj7 A7(b5) A^bmaj7 Dmi7/G A^b0 Gmi9 A^b0

Gmi9 C13 E7 IN 4 F#9 F#0 G+7(#9) C#9

C9 F#9 F#0 Ebmi6 Dmi7

G13 F/G (30) C C+ C#0 Dmi B^b/D Eb0

BASS

- 2 -

FOR LENA AND LENNY

32 C/E E7(b9) Fmaj7 Fmi6 E13 Ebmaj7 A7(b5)

35 Abmaj7 Dmi7/G G7(b9) IN 4 C A7(b9) D13 G13

38 C C#0 Dmi7 Eb0 C/E B7/E Fmaj7 Fmi6

42 Ebmaj7 A7(b9) Abmaj7 Dmi7/G 1 E7 A7(b9) D13 G13

46 2. Gmi7 C9 E7 F#9 F#0

50 C#9 C9 F#0 E7 Eb13(#9)

54 D9 Ab13 Dmi7/G Fmi7/Bb 56 2 BEAT Eb E0 Fmi7 F#0

58 Eb/G G+7(b9) Abmaj7 Abmi6 G Gb C7(#9) B#9 Fmi9/Bb

62 Eb A7(b5) Abmaj7 Db#9 (ADD G1)

FOR LENA AND LENNY

DRUMS

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

PIANO SOLO

HORNS ENTER

1 2 3 4 5

6 TENOR SOLO

7 8 9

10 11 12 13

14 TENOR SOLO

15 16 17

18 19 20 21

IN 4

22 23 24 25

26 27 28 29

30 TENOR SOLO

31 32 33

DRUMS

- 2 -

FOR LENA AND LENNY

IN 4 TENOR JAZZ

Drum notation for measures 34-37. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents.

38 (SAXES)

(TBNS.)

Saxophone and Trombone notation for measures 38-41. Measures 38-39 show eighth-note patterns. Measures 40-41 are marked with a double bar line and a repeat sign, indicating a rest or continuation from the previous page.

Drum notation for measures 42-45. Measures 42-43 show eighth-note patterns. Measures 44-45 are marked with a double bar line and a repeat sign, with a first ending bracket above measure 44.

Drum notation for measures 46-48. Measures 46-47 show eighth-note patterns. Measure 48 features a melodic line with a dynamic marking of *mf* and a slur over the notes.

Drum notation for measures 49-51. Measures 49-50 show eighth-note patterns with slurs. Measure 51 features a melodic line with a dynamic marking of *ff* and a slur over the notes.

Drum notation for measures 52-54. Measures 52-53 show eighth-note patterns with slurs. Measure 54 features a melodic line with a dynamic marking of *f* and a slur over the notes.

FILL

56

TENOR SOLO

Drum notation for measures 55-57. Measure 55 includes a fill. Measure 56 is the start of the Tenor Solo, marked with a dynamic of *mp*. Measure 57 continues the solo with eighth-note patterns.

(SAXES)

Saxophone notation for measures 58-61. Measures 58-59 show eighth-note patterns. Measures 60-61 are marked with a double bar line and a repeat sign, indicating a rest or continuation from the previous page.

MUTED BRASS

Muted Brass notation for measures 62-65. Measures 62-63 show eighth-note patterns. Measures 64-65 feature muted brass notes with a double bar line and a repeat sign, indicating a rest or continuation from the previous page.